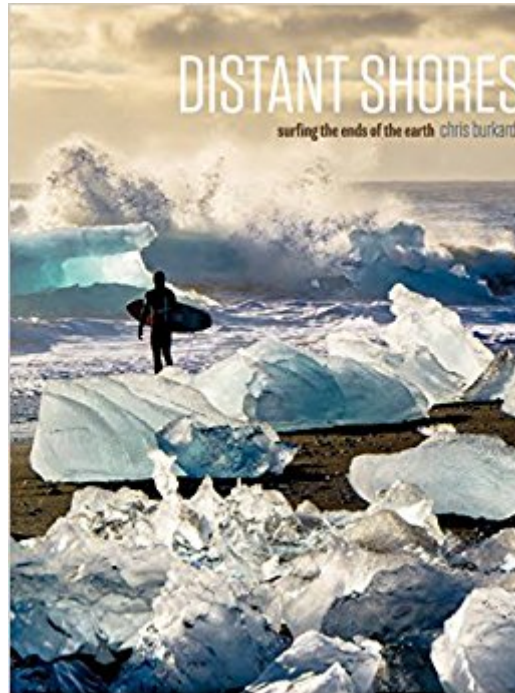




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Distant Shores (popular Edition)



Synopsis

The latest book from the award-winner global surf photographer Chris Burkard! Chris Burkard's photographs are punctuated by energized landscapes and moments of bliss, by adventure seeking and the lifestyle that it encompasses, and by movement and intuitive light-working capabilities. With the ocean as his main muse, Burkard has consistently captured this subject in timeless and expansive photographic impressions, utilizing the tool of surfing to approach the ocean's intricate personality and then extending out to include the human personalities that draw meaning from this same source. Searching for wild, remote destinations and offbeat landscapes, Burkard portrays the humble placement of the human in contrast to nature. At just 26 years of age, Burkard has spent the last eight years seeking out remote surf in the most rugged conditions in the world. In the process, he has established himself as a major photographer in the surf and outdoor community. Burkard serves as senior staff photographer for Surfer magazine and contributes regularly to various international publications and companies such as Patagonia. Burkard has completed two book projects, one with friend and co-author Eric Soderquist, titled ""The California Surf Project"" (2006), and the other, ""Plight of the Torpedo People,"" accompanying Patagonia body surfing film, ""Come Hell or High Water"" (2012).

Book Information

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Customer Reviews

"If you follow his work, you know Chris Burkard is one of the most prolific and adventurous photographers of his generation." â••XGames" In his new book, "Distant Shores: Surfing the Ends of

the Earth," Burkard shows how far he's gone with stunning visuals of surf breaks in unlikely places, including Iceland, Norway and Alaska. ... The icy locations provide some of the most visually intriguing images." •San Luis Obispo Tribune"You don't need to be a surfer to appreciate the width and breadth of what Chris has accomplished with Distant Shores. If anything, it helps to lose any preconceived notions you may have about surfing. It's not always sand, sunshine, and palm trees. Sometimes it's at night in Iceland, in the shadows of snow-covered mountains and under the glow of the northern lights. Or trekking through the Russian countryside or Mexican cactus fields just to reach the water. Often camping right on the beach, Chris's images tell stories not only of the landscapes he photographs, but of the people who inhabit those landscapes as well."

•The Photo Brigade"His images are gigantic and are best if revisited over and over again, which is exactly why his book, Distant Shores: surfing the ends of the earth is a perfect stage for his work."

•The Surfer's View

Chris Burkard is a native Californian whose photographs have appeared in countless magazines and advertising campaigns. He lives in the Central Coast of California and travels extensively. Steve Crist has edited and created numerous art and photography books including The Polaroid Book, Marilyn by Andre de Dienes, Jazzlife and Steve McQueen by William Claxton, and The Curse of Lono by Hunter S. Thompson and Ralph Steadman. In 2006, he created and published the internationally successful Gonzo by Hunter S. Thompson. Steve is the Publisher of AMMO Books, and is currently in production with Todd Oldham on Charley Harper - An Illustrated Life, and Lulu by Lulu de Kwiatkowski. He lives in Los Angeles.

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